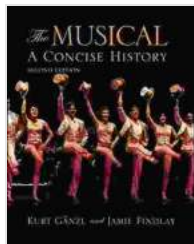


The Musical Second Edition: A Concise History of the Musical Theatre



The Musical, Second Edition: A Concise History

by James R. Lehning

★★★★☆ 4.4 out of 5

Language : English
File size : 21360 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 773 pages



The musical theatre is a unique and vibrant art form that has captured the hearts and imaginations of audiences for over a century. From its humble beginnings in the late 19th century, the musical theatre has evolved into a global phenomenon, with productions being staged in every corner of the world. *The Musical Second Edition: A Concise History of the Musical Theatre* is a comprehensive and engaging history of this beloved art form, from its origins to the present day.

The book is written by Mark Edenhofer, a leading scholar in the field of musical theatre. Edenhofer has written extensively on the history of the musical theatre, and his expertise is evident in this book. *The Musical Second Edition* is a well-researched and informative work that is also highly accessible to general readers. The book is illustrated with over 200

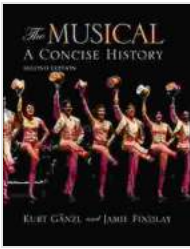
photographs and illustrations, which help to bring the history of the musical theatre to life.

The Musical Second Edition is divided into four parts. The first part covers the origins of the musical theatre, from the early minstrel shows and vaudeville performances to the first Broadway musicals. The second part examines the development of the musical theatre in the early 20th century, with a focus on the work of such composers and lyricists as Jerome Kern, Irving Berlin, and Cole Porter. The third part explores the golden age of the musical theatre, from the 1940s to the 1960s, with a focus on the work of such composers and lyricists as Rodgers and Hammerstein, Stephen Sondheim, and Jerry Herman. The fourth part examines the contemporary musical theatre, from the 1970s to the present day, with a focus on the work of such composers and lyricists as Andrew Lloyd Webber, Elton John, and Lin-Manuel Miranda.

The Musical Second Edition is an essential resource for anyone interested in the history of the musical theatre. The book is well-written, informative, and accessible. It is a valuable addition to the literature on the musical theatre and is sure to be a popular choice for students, scholars, and general readers alike.

Praise for The Musical Second Edition

"The Musical Second Edition is a comprehensive and engaging history of the musical theatre. Mark Edenhofer has written a book that is both informative and accessible, and that is sure to be a valuable resource for anyone interested in this beloved art form." - John Kenrick, author of *Musical Theatre: A History*



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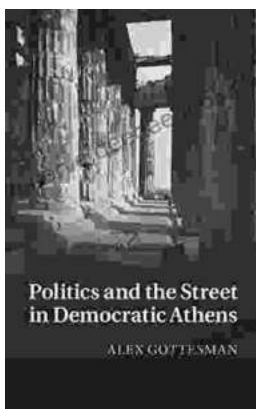
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