The Blues: A Play-Along and Solos Collection for Violin Beginners

The blues is a genre of music that originated in the African-American community in the United States in the late 19th century. It is characterized by its use of the blues scale, which is a seven-note scale with a flatted third, fifth, and seventh. The blues is also typically played in a 12-bar form, which consists of three four-measure phrases.



The Blues Play-A-Long and Solos Collection for Violin Beginner Series (The Blues Play-A-Long and Solos Collection Beginner Series) by Andrew D. Gordon

↑ ↑ ↑ ↑ 4 out of 5

Language : English

File size : 4059 KB

Lending : Enabled

Screen Reader : Supported

Print length : 13 pages

Paperback : 30 pages

Item Weight : 3.36 ounces

Dimensions : $8.5 \times 0.07 \times 11$ inches



The blues is a popular genre of music for violinists of all levels. It is a great way to learn about the basics of improvisation and to develop your own unique style. This collection of play-along tracks and solos is designed to help violin beginners learn how to play the blues.

Play-Along Tracks

The play-along tracks in this collection are designed to help you learn the basics of the blues. Each track is in a different key and tempo, and features a variety of different blues rhythms and patterns. You can use the tracks to practice your scales, your improvising, or your overall playing.

- Track 1 (key of C, tempo 120 bpm)
- Track 2 (key of G, tempo 140 bpm)
- Track 3 (key of D, tempo 160 bpm)
- Track 4 (key of A, tempo 180 bpm)
- Track 5 (key of E, tempo 200 bpm)

Solos

The solos in this collection are designed to help you develop your own unique blues style. Each solo is based on a different blues scale, and features a variety of different blues techniques. You can use the solos to learn new licks, to practice your improvising, or to simply enjoy the music.

- Solo 1 (key of C, blues scale)
- Solo 2 (key of G, pentatonic blues scale)
- Solo 3 (key of D, minor blues scale)
- Solo 4 (key of A, major blues scale)
- Solo 5 (key of E, mixolydian blues scale)

This collection of play-along tracks and solos is a great resource for violin beginners who want to learn how to play the blues. The tracks and solos

are designed to help you learn the basics of the blues, develop your own unique style, and have fun playing the music.

If you are a violin beginner who is interested in learning how to play the blues, I encourage you to check out this collection. It is a great way to get started with this genre of music and to develop your own unique style.



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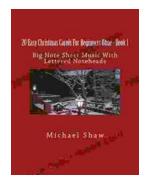
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