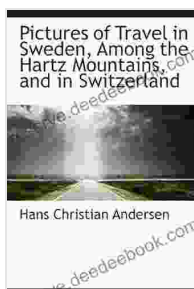


# Pictures of Travel in Sweden Among the Hartz Mountains and in Switzerland

In the summer of 1836, the English artist William Turner embarked on a journey to Sweden, the Hartz Mountains, and Switzerland. He was accompanied by his friend and fellow artist, John Ruskin. Turner was fascinated by the scenery of these regions, and he produced a large number of sketches and paintings during his trip. Many of these works are now considered to be among his finest achievements.

## Sweden

Turner's journey to Sweden began in July 1836. He traveled by boat from London to Gothenburg, and then continued overland to Stockholm. Turner was immediately struck by the beauty of the Swedish countryside, and he spent several weeks exploring the area. He visited the towns of Uppsala, Västerås, and Karlstad, and he made numerous sketches of the scenery along the way.



## Pictures of Travel in Sweden, Among the Hartz Mountains, and in Switzerland

by Hans Christian Andersen

★★★★★ 5 out of 5

Language	: English
File size	: 1814 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 90 pages
Lending	: Enabled
Hardcover	: 302 pages
Item Weight	: 1.32 pounds
Dimensions	: 6.14 x 0.69 x 9.21 inches
Paperback	: 280 pages

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Turner's paintings of Sweden are characterized by their vibrant colors and dramatic compositions. He often depicted the waterfalls and mountains of the region, and he was particularly fascinated by the play of light and shadow on the water.

### **The Hartz Mountains**

After leaving Sweden, Turner traveled to the Hartz Mountains in Germany. He spent several weeks exploring the region, and he produced a number of sketches and paintings of the mountains and forests. Turner was particularly impressed by the grandeur of the scenery, and he described the Hartz Mountains as "the most beautiful scenery I have ever seen."



Turner's painting of a mountain in the Hartz Mountains

Turner's paintings of the Hartz Mountains are characterized by their rich colors and dramatic lighting. He often depicted the mountains in the background of his landscapes, and he used the play of light and shadow to create a sense of depth and atmosphere.

## Switzerland

After leaving the Hartz Mountains, Turner traveled to Switzerland. He spent several weeks exploring the region, and he produced a number of sketches and paintings of the mountains and lakes. Turner was particularly impressed by the beauty of the Swiss Alps, and he described them as "the most sublime scenery in the world."



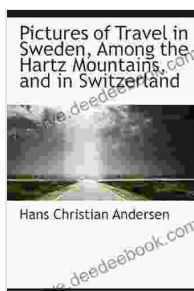
Turner's paintings of Switzerland are characterized by their grandeur and scale. He often depicted the mountains in the foreground of his landscapes, and he used the play of light and shadow to create a sense of awe and wonder.

## Legacy

Turner's journey to Sweden, the Hartz Mountains, and Switzerland was a significant event in his career. The sketches and paintings that he produced during his trip helped to establish him as one of the leading landscape painters of his time. Turner's work continues to be admired and studied by artists and art historians today.

## Additional Resources

\* Tate: Joseph Mallord William Turner \* National Gallery of Art: Joseph Mallord William Turner \* Metropolitan Museum of Art: Joseph Mallord William Turner



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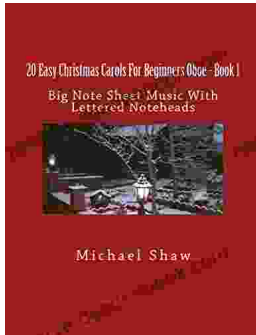
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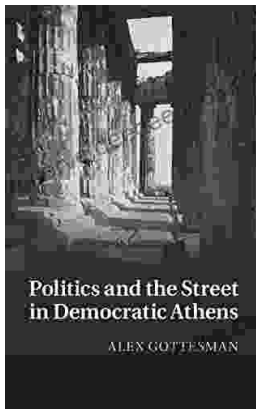
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