

Music Race: The Soul of America



A Change Is Gonna Come: Music, Race & the Soul of America by Stephan Labossiere

★★★★☆ 4.8 out of 5

Language : English
File size : 1375 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 488 pages



Music is a powerful force that can shape our thoughts, feelings, and actions. It can bring people together or tear them apart. It can be used to express joy, sorrow, anger, and love. And it can play a major role in shaping our understanding of race and identity.

In the United States, music has always been a reflection of the country's complex racial history. From the spirituals sung by slaves to the blues and jazz of the 20th century, music has been a way for African Americans to express their experiences of oppression, resilience, and hope.

Music Race: The Soul of America is a documentary series that explores the history of American music through the lens of race. The series features interviews with musicians, scholars, and activists, and explores the ways in which music has shaped racial identity and relations in the United States.

The series begins with the arrival of Africans in the Americas in the 16th century. Music played a central role in the lives of these enslaved people, and it was through music that they were able to maintain their cultural identity and express their resistance to oppression.

In the 19th century, the abolition of slavery led to a flowering of African-American music. Spirituals, blues, and jazz all emerged as distinct genres that expressed the experiences of African Americans in the post-Reconstruction era.

In the 20th century, music continued to play a major role in the civil rights movement. Songs like "We Shall Overcome" and "Lift Every Voice and Sing" became anthems of the movement, and they helped to inspire a new generation of activists.

Today, music continues to be a powerful force in American society. It is a way for people to express their identities, connect with others, and make sense of the world around them. Music Race: The Soul of America is a timely and important series that explores the complex relationship between music and race in the United States.

Interviews

Music Race: The Soul of America features interviews with a wide range of musicians, scholars, and activists, including:

- Harry Belafonte
- Chuck D
- Wynton Marsalis

- Alicia Keys
- John Legend
- Questlove
- Smokey Robinson
- Nina Simone
- Stevie Wonder

Episodes

Music Race: The Soul of America is a six-part series. The episodes are:

1. **The Power of Music**
2. **The Blues**
3. **Jazz**
4. **Gospel**
5. **Rock and Roll**
6. **Hip-Hop**

Music Race: The Soul of America is a must-watch for anyone who is interested in American history, music, or race relations. The series is a powerful and moving exploration of the ways in which music has shaped the United States.

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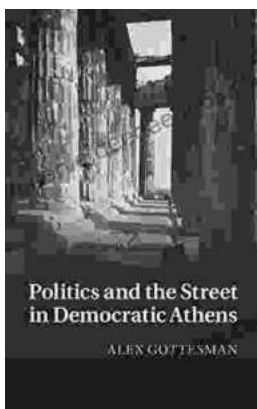
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