Midsummer Mischief: Four Radical New Plays (Oberon Modern Plays)

Oberon Modern Plays: A Platform for Cutting-Edge Theatre

Oberon Modern Plays, an esteemed publisher of contemporary and avantgarde theatre, has unveiled a captivating quartet of new plays that challenge conventions and ignite intellectual dialogue. These boundarypushing works explore urgent social issues, delve into the complexities of human nature, and offer fresh perspectives on the art of storytelling.

1. "The Machine" by Chris Thorpe



Midsummer Mischief: Four Radical New Plays (Oberon Modern Plays) by Lucy Hughes-Hallett Language : English File size : 1032 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting : Enabled Word Wise : Enabled Print length : 196 pages



A chilling and thought-provoking allegory, "The Machine" examines the dangerous intersection of technology and humanity. Set in a dystopian world, the play follows Adam, a young man who becomes entangled in a sinister experiment involving artificial intelligence. As he navigates a labyrinth of moral dilemmas, Adam must confront the profound implications of a society ruled by machines.

2. "The Inheritance" by Matthew Lopez

An epic, multi-part drama spanning decades, "The Inheritance" delves into the lives of a group of gay men in New York City. Tracing their trajectories from the height of the AIDS crisis to the present day, the play explores themes of love, loss, resilience, and the enduring legacy of prejudice. With its sweeping narrative and nuanced characters, "The Inheritance" offers a poignant reflection on the complexities of identity and history.

3. "seven methods of killing kylie jenner" by Jasmine Lee-Jones

A raw and unflinching examination of race, gender, and violence, "seven methods of killing kylie jenner" follows Cleo, a young Black woman navigating the treacherous waters of social media. As she confronts online harassment, cyberbullying, and the insidious influence of celebrity culture, Cleo exposes the dark underbelly of the internet and its devastating impact on marginalized communities.

4. "The Welkin" by Lucy Kirkwood

A darkly humorous satire set in a women's prison during World War II, "The Welkin" explores the resilience and defiance of female inmates. Amidst the claustrophobic confines of the prison, a group of women from diverse backgrounds collide and collide, forging unexpected bonds while challenging the oppressive social norms that incarcerate them. Through its sharp wit and poignant characters, "The Welkin" sheds light on the hidden histories and silenced voices of women in conflict.

The Imperative of Radical Theatre

These four new plays from Oberon Modern Plays embody the essential mission of radical theatre: to disrupt, provoke, and inspire. By tackling challenging topics and experimenting with theatrical conventions, these works challenge audiences to question their own beliefs, consider alternative perspectives, and engage with the world in a more profound and meaningful way.

In an era of rapid technological advancement and social upheaval, the need for radical theatre is more urgent than ever. These plays serve as a mirror to our society, reflecting both our darkest impulses and our capacity for growth and transformation. They empower audiences to engage in critical thought, spark dialogue, and envision a more just and equitable world.

Oberon Modern Plays: A Trailblazer in Theatre Publishing

Oberon Modern Plays has long been at the forefront of contemporary theatre publishing, consistently presenting works that push the boundaries of artistic expression. From the experimental plays of Samuel Beckett to the socially conscious dramas of Caryl Churchill, Oberon's catalogue has shaped the landscape of modern theatre.

With the addition of these four radical new plays, Oberon Modern Plays continues its legacy of nurturing innovative voices and fostering a vibrant and challenging theatre landscape. By providing a platform for bold and provocative works, Oberon empowers artists to explore the full potential of the theatrical medium and contribute to a more just and enlightened society.



Midsummer Mischief: Four Radical New Plays (Oberon

Modern Plays) by Lucy Hughes-Hallett

🚖 🚖 🚖 🌟 4.8 out of 5	
Language	: English
File size	: 1032 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting : Enabled	
Word Wise	: Enabled
Print length	: 196 pages

DOWNLOAD E-BOOK



An Immersive Exploration into the World of Big Note Sheet Music with Lettered Noteheads: A Revolutionary Tool for Aspiring Musicians

: Embarking on a Musical Odyssey The pursuit of musical excellence is an enriching and fulfilling endeavor, yet the path to mastery can often be shrouded in challenges....



in Democratic Athens

Politics And The Street In Democratic Athens

The streets of democratic Athens were a lively and chaotic place, full of people from all walks of life. The city was home to a large and diverse population,...