

Michael Shaw: A Master Violin Maker

Michael Shaw is one of the world's leading violin makers. His instruments are renowned for their exceptional tone, craftsmanship, and beauty.

Shaw was born in England in 1954. He began studying violin making at the age of 16, and he has been making violins professionally for over 40 years. He has taught violin making at the Newark School of Violin Making in England and the Oberlin College Conservatory of Music in Ohio.



The Violin Maker by Michael Shaw

★★★★☆ 4.5 out of 5

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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 121 pages
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Shaw's violins are made using traditional methods and materials. He uses only the finest woods, including spruce for the top and maple for the back, ribs, and neck. He also uses natural pigments to color the violins.

Shaw's violins are not only beautiful to look at, but they are also known for their exceptional tone. His violins have been played by some of the world's greatest violinists, including Itzhak Perlman, Anne-Sophie Mutter, and Gil Shaham.

In addition to making new violins, Shaw also repairs and restores violins. He has worked on some of the world's most valuable violins, including the "Messiah" Stradivarius and the "Soil" Guarneri del Gesù.

Shaw is a master violin maker who is dedicated to his craft. His violins are works of art that are both beautiful to look at and to play.

Michael Shaw's Violin Making Process

Shaw's violin making process begins with the selection of the wood. He uses only the finest woods, including spruce for the top and maple for the back, ribs, and neck. He also uses natural pigments to color the violins.

Once the wood has been selected, Shaw begins the process of carving the violin. He uses a variety of tools to carve the violin's body, neck, and scroll. He also carves the violin's f-holes, which are the openings that allow sound to escape from the body of the violin.

Once the violin has been carved, Shaw begins the process of assembling the instrument. He glues the body of the violin together and then attaches the neck and scroll. He also installs the violin's pegs and strings.

The final step in Shaw's violin making process is to varnish the instrument. He uses a variety of varnishes to protect the wood and to give the violin its desired appearance.

Shaw's violin making process is a complex and time-consuming one. It takes him several months to complete a single violin.

Michael Shaw's Violins

Shaw's violins are known for their exceptional tone, craftsmanship, and beauty. His violins are made using traditional methods and materials, and they are played by some of the world's greatest violinists.

Shaw's violins have a warm, rich sound that is ideal for playing classical music. His violins are also known for their excellent projection and clarity. This makes them ideal for playing in large halls and for recording.

In addition to their exceptional tone, Shaw's violins are also known for their beautiful craftsmanship. His violins are made with the utmost care and attention to detail. The result is a violin that is both beautiful to look at and to play.

Shaw's violins are a valuable investment. A new Shaw violin can cost anywhere from \$10,000 to \$50,000. However, his violins are worth the investment. They are made to last a lifetime, and they will only increase in value over time.

Michael Shaw's Violin Workshop

Shaw's violin workshop is located in Oxford, England. The workshop is a small, intimate space where Shaw works on his violins. The workshop is filled with tools and materials, and it is a place where Shaw can create his beautiful violins in peace.

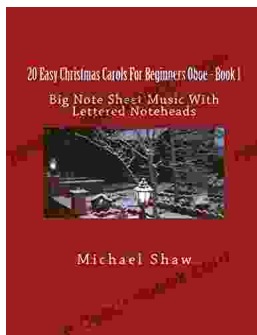
Shaw's violin workshop is a place where magic happens. It is a place where wood is transformed into music. Shaw is a master violin maker who is dedicated to his craft. His violins are works of art that are both beautiful to look at and to play.



The Violin Maker by Michael Shaw

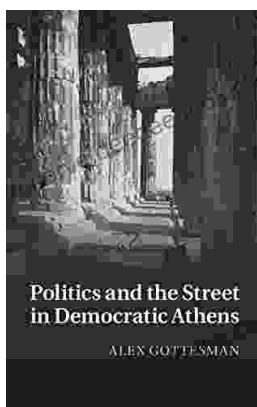
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