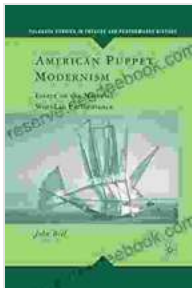


# Essays On The Material World In Performance: Palgrave Studies In Theatre And Performance History

This book explores the material world in performance, examining how objects, bodies, and spaces shape and are shaped by performance practices. With contributions from leading scholars in theatre and performance studies, this volume offers a rich and diverse range of perspectives on the materiality of performance.

## The Importance of Materiality in Performance

Materiality is a central aspect of all performance practices. Whether it is the costumes and props used in a theatre production, the bodies of the performers, or the space in which the performance takes place, the material world plays a vital role in shaping the performance experience.



### American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) by John Bell

★★★★☆ 4 out of 5

Language : English  
File size : 2935 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 298 pages

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In recent years, there has been a growing interest in the materiality of performance. This is due in part to the increasing recognition of the importance of the body in performance, as well as the growing awareness of the environmental impact of performance practices.

## **Materiality and Embodiment**

The body is a central site of materiality in performance. The bodies of the performers are the instruments through which the performance is created and experienced. The body is also a source of meaning and expression, and it can be used to communicate a wide range of emotions and ideas.

In this book, several chapters explore the relationship between materiality and embodiment. These chapters examine how the body is used in performance to create meaning, how the body is shaped by performance practices, and how the body can be a site of resistance and empowerment.

## **Materiality and Space**

The space in which a performance takes place is another important aspect of materiality. The space can shape the performance in a variety of ways, such as by influencing the movement of the performers, the audience's perspective, and the overall atmosphere of the performance.

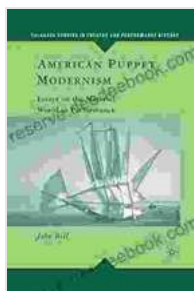
In this book, several chapters explore the relationship between materiality and space. These chapters examine how space is used in performance to create meaning, how space is shaped by performance practices, and how space can be a site of conflict and negotiation.

## **Materiality and Sustainability**

The material world is also a source of sustainability concerns in performance. The production and disposal of costumes, props, and other materials can have a significant environmental impact. In this book, several chapters explore the relationship between materiality and sustainability.

These chapters examine how performance practices can be made more sustainable, how the material world can be used to raise awareness of environmental issues, and how performance can be used to create a more sustainable future.

This book is a valuable resource for anyone interested in the material world in performance. With its rich and diverse range of perspectives, this volume offers a comprehensive overview of the field. The book is also a timely contribution to the growing conversation about the importance of sustainability in performance.



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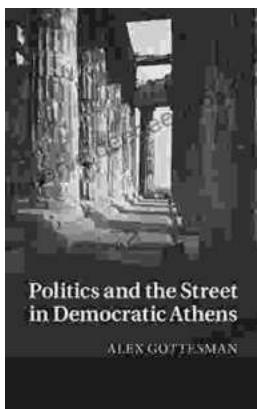
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