

Eranos Reborn: The Modernities of East and West Perspectives on Violence and the Sacred

Edited by David Frankfurter and Kocku von Stuckrad

Eranos Reborn: The Modernities of East and West Perspectives on Violence and the Sacred is a collection of essays that explores the complex relationship between violence and the sacred in the modern world. The essays in this volume draw on a variety of disciplines, including history, anthropology, religious studies, and literature, to provide a comprehensive understanding of this important topic.



Eranos Yearbook 69: 2006/2007/2008: Eranos Reborn; The Modernities of East and West ; Perspectives on Violence and Aggression ; Emerging Images of Humanity ; the Legacy Tour by Riccardo Bernardini

★★★★★ 5 out of 5

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The book is divided into three parts. The first part, "Violence and the Sacred in the Modern World," examines the ways in which violence has

been used to create and maintain sacred spaces and objects. The essays in this section explore the role of violence in the construction of religious authority, the establishment of social order, and the creation of national identity. They also examine the ways in which violence has been used to challenge and subvert these same structures.

The second part of the book, "The Modernities of East and West," explores the different ways in which modernity has shaped the relationship between violence and the sacred. The essays in this section examine the impact of colonialism, industrialization, and urbanization on religious belief and practice. They also explore the ways in which modern technologies have been used to both promote and suppress violence.

The third part of the book, "Perspectives on Violence and the Sacred," offers a variety of perspectives on the complex relationship between violence and the sacred. The essays in this section explore the role of violence in religious ritual, the nature of sacred violence, and the ways in which violence can be used to create and destroy meaning.

Eranos Reborn: The Modernities of East and West Perspectives on Violence and the Sacred is a timely and important contribution to the study of violence and the sacred. The essays in this volume provide a comprehensive understanding of this complex topic, and they offer a variety of perspectives that will challenge readers to rethink their own assumptions about the relationship between violence and the sacred.

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- David Frankfurter
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- Wendy Doniger
- Robert A. Orsi
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Reviews

"Eranos Reborn is a major contribution to the study of violence and the sacred. The essays in this volume provide a comprehensive understanding of this complex topic, and they offer a variety of perspectives that will challenge readers to rethink their own assumptions about the relationship between violence and the sacred."

- Bruce Lincoln, University of Chicago

"This is a timely and important book. The essays in Eranos Reborn offer a much-needed exploration of the complex relationship between violence and the sacred in the modern world."

- Jonathan Z. Smith, University of California, Berkeley

"Eranos Reborn is a valuable resource for anyone interested in the study of violence and the sacred. The essays in this volume provide a wealth of insights into this important topic."

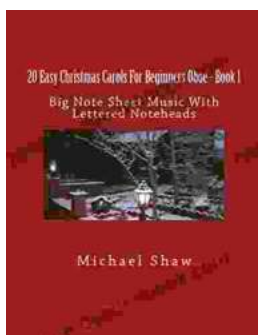
- Wendy Doniger, University of Chicago



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