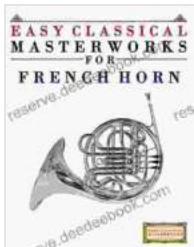


# Easy Classical Masterworks for the French Horn: A Detailed Guide for Beginners and Students

The French horn, with its warm and mellow sound, has graced the stages of concert halls for centuries. For aspiring horn players, tackling classical masterworks can be a daunting task. However, there are several easy classical pieces that provide a perfect addition to this rich repertoire. In this guide, we will delve into some of the most accessible and rewarding masterworks for French horn players.



## Easy Classical Masterworks for French Horn: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner

by Easy Classical Masterworks

 4.6 out of 5

Language : English

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Print length : 32 pages

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### 1. Mozart's Horn Concerto No. 4 in E-flat Major, K. 495

Mozart's fourth horn concerto is considered one of the cornerstones of the horn repertoire. While it may not be the easiest piece to play, its charming melodies and beautiful harmonies make it a popular choice for students. The first movement features a serene and flowing theme, while the second

movement offers a haunting and expressive melody. The finale is a lively and energetic rondo.



## 2. Beethoven's Sonata for Horn and Piano, Op. 17

Beethoven's sonata for horn and piano is a masterpiece that showcases the technical and lyrical capabilities of the horn. The first movement features a bold and assertive theme, while the second movement offers a reflective and introspective melody. The finale is a playful and energetic rondo. This sonata is a great choice for players who want to develop their range, articulation, and musicality.



### 3. Weber's Concertino for Horn and Orchestra, Op. 45

Weber's concertino is a virtuosic piece that tests the player's technical abilities. The first movement is a lively and energetic allegro, while the second movement features a lyrical and expressive melody. The finale is a brilliant and demanding rondo. This concertino is a showcase piece that can be used to demonstrate the full range of the horn's capabilities.

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**Concertino e-Moll**  
für Horn und Orchester  
**HORN in E**

Carl Maria von Weber, op. 45

Adagio

dolce

Andante

Andante con moto

semplice con anima

Con fuoco

Edizioni Suvini Zerboni Nr. 2049

#### 4. Schumann's Adagio and Allegro, Op. 70

Schumann's adagio and allegro is a beautiful and expressive piece that explores the emotional range of the horn. The adagio is a slow and haunting melody, while the allegro is a faster and more spirited movement. This piece is a favorite of horn players of all levels and is often performed as a recital piece.

**Adagio und Allegro**

Horn in F  
Achtemus 1839.

Langsam, mit innigem Ausdruck  
Sehr zart

Bach und Bourz

Leise spielen und Einheitlichkeit der Melodie zu erhalten, unter Berücksichtigung der verschiedenen Artikulations im Aufschlag des T. auf und ab, die verschiedene Themen oder Variationen darstellen. Die Variationen sind in T. 221 und an den Anfang des Absatzes wiederholbar. Im Anfang der Variationen ist ein schneller Rhythmusangabe.

Für die ersten Sei die unbedeutendste Partie mit dem ersten Satz zusammen wie Comme... für die zweite Partie mit dem zweiten Satz zusammen, d.h. die Variationen 221 und 222 sind an den Anfang des Absatzes wiederholbar. Die Variationen 223 u. 224 sind passende neue Beispiele für die Variationen 221 und 222.

Die Variationen 225 und 226 sind als Variationen 227 u. 228 zu verstehen. Die Variationen 229 und 230 sind als Variationen 231 u. 232 zu verstehen. Die Variationen 233 und 234 sind als Variationen 235 u. 236 zu verstehen.

## 5. Saint-Saëns's Morceau de Concert, Op. 94

Saint-Saëns's morceau de concert is a brilliant and challenging piece that showcases the technical and musical abilities of the horn player. The piece is divided into three sections: an , a theme and variations, and a finale. The is a slow and expressive melody, while the variations explore different

technical and musical aspects of the horn. The finale is a brilliant and demanding rondo.

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**MORCEAU DE CONCERT**

pour COR

C. SAINT-SAËNS

Op. 94

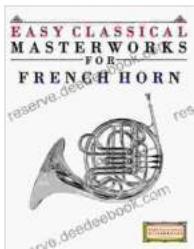
CLARINETTES

**En Si**♭****   **Allegro moderato**   **16**

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

These easy classical masterworks for French horn offer a solid foundation for aspiring horn players. By studying and performing these pieces, students can develop their technical skills, musicality, and understanding of the instrument's rich repertoire. Whether you are a beginner or an

experienced player, these masterworks will provide you with years of enjoyment and musical growth.



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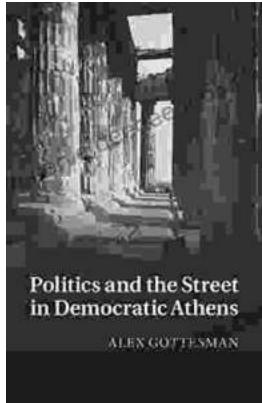
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