

# Easy Christmas Sheet Music For Beginners: Learn to Play Your Favorite Holiday Tunes Today

Christmas is a time for joy, family, and of course, music. If you're a beginner musician, you may be wondering how you can join in on the festive fun. Well, worry no more! We've compiled a collection of easy Christmas sheet music for beginners, perfect for those just starting their musical journey.



## 20 Christmas Carols For Solo Cornet Book 2: Easy Christmas Sheet Music For Beginners by Michael Shaw

★★★★★ 5 out of 5

Language : English  
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These sheets are designed to be easy to read and play, with clear notation and simple rhythms. We've included a variety of popular Christmas tunes, so you're sure to find something you love. Whether you're a pianist, guitarist, or vocalist, we have something for you.

So grab your instrument, find a cozy spot, and let the music fill you with Christmas cheer. We hope you enjoy these easy Christmas sheet music for

beginners!

## Silent Night



**Silent Night**  
Gently = c. 120

1. Si - lent night, Ho - ly night, All is calm, all is bright  
2. Si - lent night, ho - ly night! Shep herds quake at the sight.  
3. Si - lent night, ho - ly night! Son of God love's pure light.

Ros - ary vir - gin, mo - ther and child the - ly in - fant, so  
Gle - ries stream from hea - ven so far Hea - venly hosts sing  
Re - dant beams from Thy ho - ly face With the dawn of re -

ten - der and mil - Sleep in hea - ven - ly peace. Sleep in hea - ven - ly peace.  
Al - le - lu - ia! Christ the Sa - viour is born! Christ the Sa - viour is born.  
dear - ing grace, Je - sus Lord, at Thy birth. Je - sus Lord, at Thy birth.

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## Jingle Bells



# Jingle Bells

Level 1

Arr: Gilbert DeBenedetti

With good cheer

Musical notation for the first system of 'Jingle Bells', including treble and bass clefs, a 2/4 time signature, and lyrics: 'Jin - gle bells, Jin - gle bells, Jin - gle all the way.'

Musical notation for the second system of 'Jingle Bells', including treble and bass clefs, a 2/4 time signature, and lyrics: 'Oh, what fun it is to ride a one horse open sleigh.'

Musical notation for the third system of 'Jingle Bells', including treble and bass clefs, a 2/4 time signature, and lyrics: 'Jin - gle bells, Jin - gle bells, Jin - gle all the way.'

Musical notation for the fourth system of 'Jingle Bells', including treble and bass clefs, a 2/4 time signature, and lyrics: 'Oh, what fun it is to ride a one horse open sleigh.'

We Wish You A Merry Christmas

# 180 We Wish You a Merry Christmas

Registration 4  
Rhythm: None

Tasteful and Fun!

N.C. **F** **Bb**

We wish you a merry Christmas

**G** **C** **A7**

wish you a merry Christmas we wish you a merry

**Gm** **Gm** **C** **F**

Christmas and a happy new year! Good

**Gm** **A6** **G** **G7**

to you who wish you

## Deck the Halls

# DECK THE HALLS

ARR. BY PAUL TOSKY

Musical score for "Deck the Halls" in G major, 2/4 time. The score consists of four systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff. The first system has chords E-7, F#, G, A, Dm, D, and B-. The second system has G, D/A, E-A, D, and B-. The third system has G, D/A, G/A, A, D, G, E-7, G/A, F#, and B-7. The fourth system has E-7, F#, G/A, A7, Dm, D, and B-. The music features a rhythmic melody with eighth and quarter notes, and a bass line with quarter and eighth notes.

The First Noel

# The First Noël

17th Century English Carol  
Music from W. Sandys' Christmas Carols  
Arranged by Carolyn Miller

Moderate

The first no- el the shep-herd say, Was he

er - lin, poor shep - herds in fields as they lay. In

fields where they lay - keep ing their sheep, on a

Accompaniment (Student plays one octave higher than written.)

Moderato

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## Joy to the World

# Joy To The World

Isaac Watts

Handel

D A/D G/D F# Fm/G D/A A<sup>7</sup> D D/F#

1. Joy to the world! The Lord is come; Let  
2. Joy to the earth! The Sav'our reigns; Let  
3. No more let sings and our rows grow, nor  
4. He rules the world with truth and grace, and

5 G A D G/D D

earth re - ceive her King; Let ev - 'ry  
men their songs em - ploy; While field and  
thorns in - fest the ground; He comes to  
makes the na - tions prove the glo - ries

9 G/D D

heart pre - pare Him room And and na - ture  
floods, rocks, hills and plains, re - peat the sound - ing  
make His bless - ings flow far as the curse is  
of His right - eous - ness And won - ders of His

13 A A<sup>7</sup> D/A A

sing, and heav'n and na - ture sing. And  
joy, re - peat the sound - ing joy. Re -  
found, far as the curse is found. Far  
love, and won - ders of His love. And

16 D G/D D Fm/G D/A A<sup>7</sup> D

heav'n and heav'n and na - ture sing,  
- repeat re - peat the sound - ing joy.  
as, far as, the curse is found.  
won - ders, won - ders of His love.

## Hark! The Herald Angels Sing

# Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the he - ro - old an - gels sing, 'Glo - ry to the new-born King: peace on earth, and  
Christ, the high - est heav'n a - dored, Christ, the ve - ver - lus - tans Lord, late in time be  
Hail the heav'n born Prince of Peace! Hail the Sun of Righteous - ness! Light and life to

mer - cy mild, God and sin - ners re - com - mended! Joy - ful, all ye na - tions, rise,  
hold him close, off - spring of the Vir - gin's womb: veiled in flesh the God - head seen,  
all he brings, risen with heal - ing in his wings: Mild he lays his glo - ry by.

Join the tri - umph of the skies; with th'an - ge - lic hosts pro - claim, 'Christ is born in  
had thim - cat - nate De - i - ty, pleased with us in flesh to dwell. Je - sus, our in  
born that we no more may die, - born to raise us from the earth, born to give us

Beth - le - hem! Hark! the her - ald an - gels sing, 'Glo - ry to the new-born King  
ma - nus - el  
- second birth.

© Mendelssohn

## O Come, All Ye Faithful





# THE TWELVE DAYS OF CHRISTMAS

Moderately

Traditional English

Chords: F, Bb, F/C, C7/Bb, F, F, Gb7/Bb, C7, F, Bb, F/C, C7/Bb, Gb7, C7, F, C7, Bb, F/C, C7/Bb, F

Lyrics:  
I. On the first day of Christmas, my true love sent to me a partridge in a pear-tree.  
On the second day of Christmas, my true love sent to me two turtle doves and a partridge in a pear-tree.  
On the third day of Christmas, my true love sent to me three French hens, two turtle doves, and a partridge in a pear-tree.

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## Away in a Manger

# AWAY IN A MANGER

Words by JOHN T. McFARLAND (1800)  
Music by JAMES R. ANGERY

Sweetly

The first system of musical notation for 'Away in a Manger' is in 3/4 time, marked 'Sweetly' and 'mp'. The treble clef contains the melody with lyrics: 'In a - bay - e, in a - bay - e, in a - bay - e, in a - bay - e'. The bass clef provides a simple accompaniment. A chord symbol 'Bb/F' with a '4' below it is positioned above the second measure.

The second system of musical notation continues the melody with lyrics: 'The Lord, the King, who was born in a - bay - e, the King, who was born in a - bay - e'. Chord symbols 'C7/E', 'C7', 'F', and 'Bb/F' are placed above the measures. Fingerings '2' and '3' are indicated above the notes in the second measure.

The third system of musical notation continues the melody with lyrics: 'The King, who was born in a - bay - e, the King, who was born in a - bay - e'. A chord symbol 'Bb/F' with a '4' below it is positioned above the second measure.

The fourth system of musical notation concludes the piece with lyrics: 'The King, who was born in a - bay - e, the King, who was born in a - bay - e'. Chord symbols 'C7/E', 'Dm', 'Gm', 'C', and 'F' are placed above the measures. A '5' is written above the final note.

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God Rest Ye Merry Gentlemen

# GOD REST YE MERRY, GENTLEMEN

19th Century English Carol

Modérato

The image displays a musical score for the carol "God Rest Ye Merry, Gentlemen". It includes a piano accompaniment and a vocal line with lyrics. The tempo is marked "Modérato". The score is presented on a page with a watermark "reserva.deedeebook.com" repeated diagonally across it.

God  
Rest - ye - mer - ry, gen - tle - men,  
Ho - ly in - fi - nite, Je - su - Chris - t,  
Born on a win - ter's day,  
The first of the year,  
To bring us good news  
Of great joy here.

It Came Upon a Midnight Clear

Inspired by Carol Jacobs and The Le Moyne College Jazzans  
Syracuse, New York

# It Came Upon the Midnight Clear

For SATB a cappella  
Duration: ca. 3:10

Words by EDWARD H. SEARS

Music by RICHARD S. WILLIS  
Arranged by KIRBY SHAW

Spirited Jazz Waltz (ca. 144) (♩ = 72)

*mf*

Soprano  
Alto

*mf*

Tenor  
Bass

Dah dot dot bah dah dab, dah dot dot bah dah.

Dah dot dot bah dah dab, dah dot dot bah dah.

dah, \_\_\_\_\_

dah dot dot bah dah dab, dah dot dot bah dah, it

5

came up - on the mid - night clear, that

glo - rious song of old, firm

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## O Holy Night

# O Holy Night

85

CANTATA FOR VOICE  
Music by ARTHUR ADAM  
Soprano JOHN CARTER

Moderately, suspended throughout

The first system of the musical score for 'O Holy Night' features a piano accompaniment in G major and 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately, suspended throughout'.

poco rit. a tempo

The second system continues the piano accompaniment. It includes a tempo change from 'poco rit.' to 'a tempo'. The musical notation shows a continuation of the harmonic and rhythmic patterns established in the first system.

poco rit.

The third system of the score includes a 'poco rit.' marking. The piano accompaniment continues with the same harmonic structure and rhythmic drive as the previous systems.

a tempo

The fourth system concludes the piano accompaniment with a final 'a tempo' marking. The score ends with a double bar line and repeat signs.

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## The Coventry Carol

# The Coventry Carol

arrangement by  
Fabrizio Fectury

Andante

Traditional Carol

Chords: B Em G D Em B Em D G Am B Em

Lyrics: Lal - ly, lul - la, oho in the il - lye - tude By - by, lul - ly lul - ly.

Chords: Em B Em D B Em B Em D G Am B Em

Lyrics: 3. - lers - us. How may we do, for to cry - erve the day. Tho

Chords: Am G D G D Em B Em D G Am B Em

Lyrics: 15. - poor young - ge - tles when we do lag, By - by, lul - ly lul - ly?

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In the Bleak Midwinter

# IN THE BLEAK MIDWINTER

Words by CHRISTINA ROSSETTI  
Music by GUS RYKLETT

Moderato ♩ = 120

Dm

In the bleak midwinter  
With snow and ice  
And sleet and rain  
The infant Jesus  
Lays in the stable

Cm/Bb

Gm

C

Down in a  
poor stable  
The first of  
winter  
The stars  
were  
scattered  
in  
the  
sky

F

Dm

And the good  
shepherds  
were  
tending  
their  
flocks  
By the  
field  
The  
oxen  
and  
ass  
were  
gathered  
to  
know  
where  
the  
newborn  
king  
was

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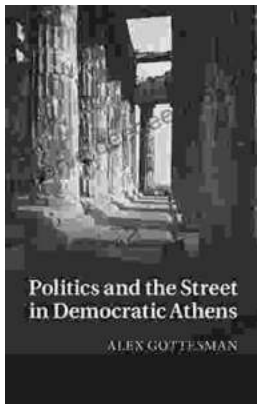


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