

Chopped Herring Records: The Interviews Volume 1: In Conversation with Independent Music Pioneers

Chopped Herring Records: The Interviews Volume 1 is a collection of in-depth interviews with independent music pioneers, exploring the challenges, triumphs, and behind-the-scenes stories of independent music.



Chopped Herring Records: The Interviews (Volume 1)

by Kamel Sadi

★★★★★ 5 out of 5

Language : English
File size : 2706 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 238 pages
Lending : Enabled
Screen Reader : Supported



This volume features interviews with:

- **Ian MacKaye (Minor Threat, Fugazi)**
- **Kathleen Hanna (Bikini Kill, Le Tigre)**
- **Thurston Moore (Sonic Youth)**
- **Kim Gordon (Sonic Youth)**

- **Steve Albini (Shellac, Big Black)**
- **J Mascis (Dinosaur Jr.)**
- **Mark Arm (Mudhoney)**
- **Tad Doyle (Tad)**
- **Henry Rollins (Black Flag)**
- **Mike Watt (Minutemen, FIREHOSE)**
- **Lydia Lunch**
- **Richard Hell**
- **Ann Magnuson**
- **Genesis P-Orridge (Throbbing Gristle, Psychic TV)**
- **Cosey Fanni Tutti (Throbbing Gristle)**
- **Z'EV (Z'EV)**

These interviews offer a fascinating glimpse into the world of independent music, from its early days in the 1970s to its current state in the 21st century. The interviewees share their stories of starting their own labels, booking their own tours, and making their own music on their own terms. They discuss the challenges they faced, the triumphs they achieved, and the lessons they learned along the way.

Chopped Herring Records: The Interviews Volume 1 is an essential read for anyone interested in the history of independent music. It is a valuable resource for musicians, music fans, and anyone who wants to

learn more about the DIY ethic that has shaped the music industry for over 40 years.

In Conversation with Independent Music Pioneers

The interviews in **Chopped Herring Records: The Interviews Volume 1** are conducted by veteran music journalist David Fricke. Fricke has interviewed hundreds of musicians over the course of his career, and he has a knack for getting his subjects to open up and share their stories.

In these interviews, Fricke talks to the interviewees about their early influences, their creative process, and their experiences in the music industry. He also asks them about the challenges they faced as independent musicians, and how they overcame them.

The result is a series of interviews that are both informative and inspiring. The interviewees offer a wealth of knowledge and experience, and they share their stories with candor and humor. **Chopped Herring Records: The Interviews Volume 1** is a must-read for anyone interested in the history of independent music.

Challenges and Triumphs

The interviewees in **Chopped Herring Records: The Interviews Volume 1** faced a number of challenges in their careers. They were often met with resistance from the mainstream music industry, and they had to work hard to get their music heard.

Despite the challenges, the interviewees persevered. They started their own labels, booked their own tours, and made their own music on their own

terms. They created a new world for independent music, and they inspired generations of musicians to follow in their footsteps.

The interviewees in **Chopped Herring Records: The Interviews Volume 1** achieved a number of triumphs in their careers. They released critically acclaimed albums, they toured the world, and they made a significant impact on the music industry.

But their greatest triumph was in their ability to inspire others. They showed that it is possible to make a living as an independent musician, and they encouraged others to follow their dreams.

Lessons Learned

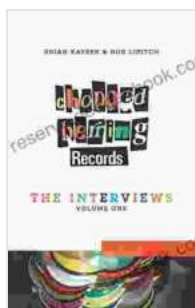
The interviewees in **Chopped Herring Records: The Interviews Volume 1** have learned a lot over the course of their careers. They have learned about the importance of perseverance, the power of collaboration, and the value of staying true to oneself.

One of the most important lessons that the interviewees have learned is the importance of perseverance. They have learned that it takes hard work and dedication to succeed in the music industry. They have also learned that it is important to never give up on your dreams.

Another important lesson that the interviewees have learned is the power of collaboration. They have learned that it is important to work with other musicians, and to share ideas and resources. They have also learned that it is important to be supportive of other independent musicians.

Finally, the interviewees have learned the value of staying true to oneself. They have learned that it is important to make music that is true to your own vision, and to not compromise your artistic integrity.

The interviewees in **Chopped Herring Records: The Interviews Volume 1** are pioneers of independent music. They have paved the way for the independent music scene that we know today. Their stories are inspiring, and their lessons are valuable. This book is a must-read for anyone interested in the history of independent music.



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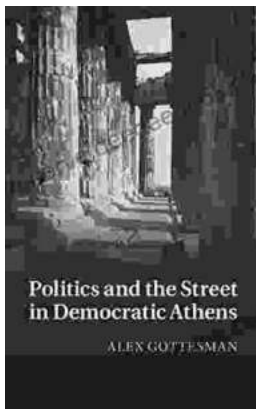
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