Aliens, Dudes, and Redcoats: Carolyn Emerick's Unique Vision of Early American History

Carolyn Emerick's *Aliens, Dudes, and Redcoats* is a groundbreaking work that reimagines the early history of the United States through the lens of science fiction and fantasy. Emerick's characters are complex and relatable, and her story is both entertaining and thought-provoking.



Aliens, Dudes, and Redcoats by Carolyn Emerick

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Language	: English
Paperback	: 196 pages
Item Weight	: 15.4 ounces
Dimensions	: 8.25 x 0.47 x 8.25 inches
File size	: 2091 KB
Text-to-Speech	: Enabled
Enhanced typesetting : Enabled	
Word Wise	: Enabled
Print length	: 163 pages
Lending	: Enabled
Screen Reader	: Supported



The novel begins in 1754, on the eve of the French and Indian War. A group of British soldiers is sent to the Ohio Valley to build a fort. Among them is a young man named John Redcoat, who is haunted by visions of aliens. John believes that the aliens are trying to warn him about the dangers of the New World, but his fellow soldiers dismiss his claims as madness.

Meanwhile, a group of Native Americans is also preparing for war. They have been watching the British build their fort, and they know that it is a threat to their land. The Native Americans are led by a young woman named Red Fawn, who is also haunted by visions. Red Fawn believes that the aliens are on the side of the Native Americans, and she is determined to fight for her people.

As the two groups clash, John and Red Fawn find themselves drawn to each other. They both share a deep connection to the land and a desire to protect it. But their love is forbidden, and they must keep it a secret.

Aliens, Dudes, and Redcoats is a complex and nuanced novel that explores the themes of race, gender, and class. Emerick's characters are well-developed and relatable, and her story is both entertaining and thought-provoking. The novel is a must-read for anyone interested in American history, science fiction, or fantasy.

The Characters of Aliens, Dudes, and Redcoats

The characters of *Aliens, Dudes, and Redcoats* are complex and relatable. John Redcoat is a young man who is haunted by visions of aliens. He is a sensitive and compassionate man, but he is also struggling with the violence and brutality of war. Red Fawn is a young Native American woman who is also haunted by visions. She is a strong and independent woman, but she is also deeply concerned about the future of her people.

In addition to John and Red Fawn, *Aliens, Dudes, and Redcoats* features a cast of supporting characters who are equally well-developed. There is Captain Jack, the British commander who is determined to win the war at any cost. There is Running Fox, the Native American chief who is trying to

protect his people from the British. And there is Sarah, a young woman who is caught between the two worlds.

Emerick's characters are not simply archetypes. They are complex and flawed individuals who are struggling to make sense of the world around them. They are all trying to find their place in a world that is changing rapidly, and they are all trying to figure out what it means to be human.

The Themes of Aliens, Dudes, and Redcoats

Aliens, Dudes, and Redcoats explores a number of complex themes, including race, gender, and class. The novel shows how these themes have shaped the history of the United States, and it challenges readers to think about these issues in a new way.

One of the most important themes in the novel is race. The British soldiers and the Native Americans are two very different groups of people, and they have very different views of the world. The British soldiers believe that they are superior to the Native Americans, and they are determined to conquer their land. The Native Americans, on the other hand, believe that they are the rightful owners of the land, and they are determined to fight for their freedom.

The novel also explores the theme of gender. The women in the novel are often marginalized and oppressed, but they are also strong and resilient. Red Fawn is a particularly powerful character. She is a skilled warrior and a wise leader, and she is determined to protect her people.

Finally, the novel explores the theme of class. The British soldiers are from the upper class, while the Native Americans are from the lower class. The British soldiers believe that they are better than the Native Americans because they are from a higher social class. The Native Americans, on the other hand, believe that they are equal to the British soldiers, and they are determined to fight for their rights.

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