

A Medley of 10 Christmas Carols to Fill Your Holidays with Joy

Christmas is a time for joy, laughter, and music. And what better way to celebrate the season than with a heartwarming medley of classic Christmas carols?

From beloved anthems to festive sing-alongs, this collection of 10 carols will transport you to a winter wonderland filled with the spirit of Christmas. So gather your loved ones, raise your voices, and let the music fill your hearts with holiday cheer.



(Trombone 2 b.c.) Christmas for four - Brass Quartet: Medley of 10 Christmas Carols by Michael Shaw

 4.5 out of 5

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1. Silent Night

Silent Night is one of the most beloved Christmas carols of all time. Its simple yet poignant lyrics tell the story of the first Christmas night, when a baby was born in a humble manger.

Silent Night

Gently, = c. 120.

The musical score consists of three staves of music for voice and piano. The top staff shows a vocal line with lyrics: "1. Si - lent night; Ho - ly night! All is calm, all is bright." The middle staff continues the lyrics: "2. Si - lent night; ho - ly night! Shep herds quake at the sight." The bottom staff concludes the first section: "3. Si - lent night; ho - ly night! Son of God love's pure light."

The second section begins with a piano accompaniment. The lyrics are:

Radiant morn vir - gin, mo - ther and child Me - ly in - fant, so
Dis - tinct stream from het - ven - e - far Hail - venly noise sing
Re - diant beams from Thy ho - ly face With the dawn of re -

The third section begins with a piano accompaniment. The lyrics are:

ten - der and mild Sleep in hon - ven - ly peace Sleep in hon - ven - ly peace:
Al - le - lu - ia! Christ the Saviour is born! Christ the Saviour is born!
dear - ing grace, Je - sus Lord at Thy birth Je - sus Lord at Thy birth

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2. Hark! The Herald Angels Sing

Hark! The Herald Angels Sing is a joyful anthem that celebrates the birth of Jesus Christ. Its majestic music and uplifting lyrics make it a favorite for choirs and congregations alike.

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

The musical score consists of four staves of music for voices and piano. The top two staves are for soprano and alto voices, and the bottom two are for tenor and bass voices. The piano part is on the far left. The lyrics are written below the staves, corresponding to the musical phrases. The score is in common time and uses a mix of G and C major keys.

Hark! the herald angels sing, "Glory to the new-born King! peace on earth, and
Christ our high-est heaven adored, Christ, the ver - i - ty, the Lord; late in time be
Hail the heav'n born Prince of Peace! Hail the Sun of Righteousness! light and life to
mer - cy mild, God and sin - ner re-con-ciled!" Joy - ful, all ye na - tions, rise,
hold him come, off-spring of the Virgin's womb; veiled in flesh the Go-dhead see -
all he bring - ing, nten with beat - ing in his wings. Mild he lays his glo - ry by -
join the tri - umph of the skies; with thang - ic hosts pro - claim, "Christ is born in
his trim - car - nate De - i - ty, pleased with us in flesh to dwell. Je - sus, our Im -
born that we no more may die, born to save us from the earth, born to give us
Bethle - hem! Hark! the herald angels sing, "Glo - ry to the new-born King!

Hark! The Herald Angels Sing was written by Charles Wesley in 1739.

3. Joy to the World

Joy to the World is a powerful anthem that proclaims the joy of the Christmas season. Its triumphant music and exuberant lyrics invite us to celebrate the birth of our Savior.

Joy To The World

Isaac Watts

Handel

1. Joy to the world! The Lord is come; Let
2. Joy to the earth! The Lord has reigns; Let
3. No more let sins and ev'ry wrong grow; Let
4. He rules the world with truth and grace, and
 men receive her King; Let ev'ry creature sing
 earth their songs before His throne, While
 thorns in fest the ground; He comes to
 makes the nations prove the glo - ries
 heart - rocks, hills and plains, And repeat the sound-ing
 make His bleas - ings flow far as the curse is
 of His right - eous ness And won-ders of His
 sing, and heav'n and na - ture sing, And
 joy, re - peat the sound-ing joy, Re -
 found, far as the curse is His found, love, And
 love, and won - ders of His found, love.
 heav'n - peat - and the sound - ing - sing,
 peat - far as the curse is His found, love.
 and won - ders, - - - - -

4. O Come, All Ye Faithful

O Come, All Ye Faithful is a traditional Christmas carol that invites us to worship the newborn King. Its beautiful melody and reverent lyrics make it a favorite for church services and Christmas concerts.

O Come, All Ye Faithful

The musical score consists of four staves of music. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the bottom for Bass (B). The lyrics are integrated into the music, appearing below the notes. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various dynamics like forte (F), piano (P), and forte (F).

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O Come, All Ye Faithful was written by John Francis Wade in 1743.

5. The First Noel

The First Noel is a traditional English carol that tells the story of the shepherds who were visited by angels on the night of Jesus' birth. Its

simple yet charming lyrics capture the wonder and joy of that first Christmas night.

The First Noël

17th Century English Carol
Music from W. Sandy's "Christmas Carols"
Arranged by Carolyn Miller

Moderato

The musical score consists of three staves. The top staff is for the voice, starting with a dynamic of *mf*. The lyrics are: "The first noel at the end did say, Will be". The middle staff is for the piano, with a steady eighth-note bass line. The lyrics are: "at this poor shepherds in fields as they lay, In". The bottom staff continues the piano accompaniment with a different bass line. The lyrics are: "fields where they lay keeping their sheep, on".

Accompaniment (Student plays one octave higher than written.)

Moderato

The piano accompaniment is provided in two staves. The top staff shows a continuous eighth-note pattern in the bass line. The bottom staff shows a similar eighth-note pattern, slightly later in time. Both staves are in common time (indicated by 'C').

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6. Away in a Manger

Away in a Manger is a tender lullaby that tells the story of the baby Jesus sleeping in a manger. Its sweet melody and heartwarming lyrics make it a favorite for children and adults alike.

AWAY IN A MANGER

Written by JOHN T. McFARLAND
Music by JAMES R. GRAY

A musical score for 'Away in a Manger' featuring four staves of music. The first staff is for soprano voice (G clef) in 3/4 time, marked 'Sweetly' and 'mp'. The second staff is for alto voice (C clef) in 3/4 time. The third staff is for tenor voice (F clef) in 2/4 time, marked 'Bb/F'. The fourth staff is for bass voice (C clef) in 2/4 time. The lyrics are: 'Away in a manger, no bed, but straw; the little Lord Jesus lay in it so low; come to us wee children, see how he loves you; he comes to his own, but his own do not receive him.' The score includes key changes (C7/E, Dm, Gm, C, F) and dynamic markings (pp, f).

Away in a Manger was written by William J. Kirkpatrick in 1895.

7. It Came Upon a Midnight Clear

It Came Upon a Midnight Clear is a haunting and beautiful carol that tells the story of the angels who sang to the shepherds on the night of Jesus'

birth. Its ethereal melody and evocative lyrics create a sense of wonder and awe.

Inspired by Carol Jingles and The Le Mire College Jazz Band
Symmes, New York

It Came Upon the Midnight Clear

For SATB a cappella
Duration: ca. 3:10

Words by EDMUND H. SEARS

Music by RICHARD S. WILLIS
Arranged by KIRBY SHAW

Spirited Jazz Waltz (ca. 144)

Soprano
Alto
Tenor
Bass

Dah dot dot balt dah dah, dah dot dot balt dah,

came up - on - glo - ring - of old - from

DO NOT PHOTOCOPY

8. O Little Town of Bethlehem

O Little Town of Bethlehem is a gentle and heartwarming carol that reflects on the humble beginnings of Jesus Christ. Its beautiful melody and poignant lyrics evoke a sense of peace and tranquility.

O LITTLE TOWN OF BETHLEHEM

Words by PHILLIPS BROOKS
Music by FREDERICK RODHER



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O Little Town of Bethlehem was written by Phillips Brooks in 1868.

9. God Rest Ye Merry, Gentlemen

God Rest Ye Merry, Gentlemen is a traditional English carol that tells the story of the shepherds who visited the baby Jesus in the manger. Its lively

melody and cheerful lyrics make it a favorite for Christmas parties and sing-alongs.

GOD REST YE MERRY, GENTLEMEN'

15th Century English Carol

Moderately

The sheet music consists of four staves of musical notation for voices and piano. The top staff is for soprano, the second for alto, the third for tenor, and the fourth for bass. The lyrics are written below each staff. The music is in common time, with a key signature of one sharp (F#). The piano part is on the bottom staff, providing harmonic support.

God rest ye
merry gentle - men
We wish you
a happy new year
And pray
the Lord
will you
in his grace
keep
us
and
all
the
world
with
his
blessing
and
good
will
to
you
and
all
the
world
with
his
blessing
and
good
will
to
you

10. We Three Kings of Orient Are

We Three Kings of Orient Are is a traditional Christmas carol that tells the story of the three wise men who traveled to Bethlehem to visit the baby

Jesus. Its majestic melody and exotic lyrics evoke a sense of wonder and mystery.

We Three Kings of Orient Are

One in a bar feel = c.54

The musical score consists of three staves of music. The top staff is for Treble clef, the middle staff is for Bass clef, and the bottom staff is for Bass clef. The lyrics are written below the notes in a two-line format. The first section of lyrics is:

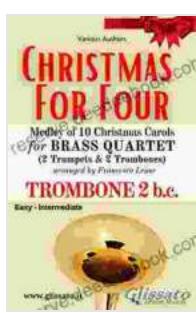
1. We three kings of Orient are
2. Bear gifts we seek
3. Frankincense and gold we have
4. Myrrh is mine; it came from far
5. Gave these gifts to Jesus
6. Gold I bring to crown him King of kings
7. Frankincense to breathe in life of earthy scenting
8. Myrrh to seal his bones
9. Keep and bear about his head and breast his thorns
10. Field and fountain and mountain high
11. King of kings yet lowly born O lowly birth of all our joys
12. Pray for us poor sinners all mean mortals weeping Weevily bairn that so high
13. Gloom and rose bright bleeding dyed Sealed in stone cold tomb
14. Earth so harsh no place
15. Star of morn's dawn mate Tell night, Now in tow' al beauty begin
16. West wind lead us still proceeding Guide us to thy perfect light

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We Three Kings of Orient Are was first published in 1857.

This medley of 10 Christmas carols is just a small sampling of the many beautiful songs that have been written to celebrate the birth of Jesus Christ.

I hope you enjoy singing these carols with your loved ones this holiday season. Merry Christmas!



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by Michael Shaw

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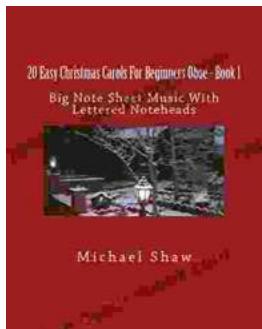
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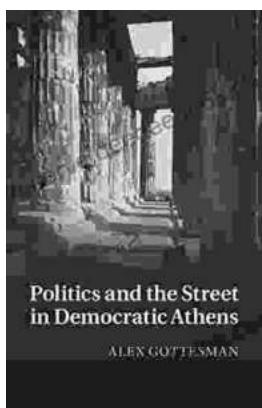
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