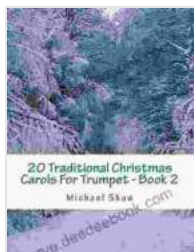


20 Traditional Christmas Carols for Trumpet: A Symphony of Joy and Festivity

As the festive season approaches, the air fills with the cheerful sounds of Christmas carols. These beloved melodies evoke a sense of nostalgia, warmth, and the spirit of togetherness. Among the many instruments that grace the Christmas ensemble, the trumpet holds a special place, its vibrant tones adding a touch of grandeur and celebration.

In this article, we present a curated collection of 20 traditional Christmas carols meticulously arranged for the trumpet. These timeless classics, adorned with the trumpet's distinctive sound, will elevate your holiday celebrations and create unforgettable moments.



20 Traditional Christmas Carols For Trumpet - Book 2: Easy Key Series For Beginners by Michael Shaw

★★★★★ 5 out of 5

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1. Hark! The Herald Angels Sing

This joyous carol, often attributed to Charles Wesley, heralds the birth of the Savior. The trumpet's resonant notes proclaim the angelic chorus's jubilant message, inviting us to join in the heavenly celebration.

HARK! THE HERALD ANGELS SING

DIRECTIONS: Mixed by Felix Mendelssohn-Bartholdy
Arranged by William H. Cummings

Triumph

The image displays a musical score for the hymn "Hark! The Herald Angels Sing". It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The music is in 3/4 time and G major. The first system is marked "Triumph". The score is watermarked with "reserve.deedeebook.com" diagonally across the page.

2. O Come, All Ye Faithful

This Latin hymn, originally titled "Adeste Fideles," has become a cherished Christmas staple. The trumpet's majestic tones echo the call to gather and

adore the newborn King, inviting us to share in the spirit of love and unity.



3. The First Noel

This ancient English carol recounts the angels' announcement of Jesus' birth to the shepherds. The trumpet's gentle melody evokes the wonder and awe of that holy night, capturing the essence of the season.

Trumpet Bb

The First Noel

English carol

The image shows a musical score for a B-flat trumpet. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. Above the notes, there are several accidentals: B-flat, E-sharp, B-flat, E-sharp, and B-flat. The second staff continues the melody with notes and accidentals: F-sharp, B-flat, B-flat, E-sharp, and B-flat. The third staff has notes and accidentals: B-flat, B-flat, F-sharp, B-flat, and D-sharp. The fourth staff concludes the piece with notes and accidentals: B-flat, B-flat, G-sharp, B-flat, F-sharp, B-flat, F-sharp, and B-flat. The score is watermarked with 'reserve.deedeebook.com' diagonally across it.

Free Christmas trumpet sheet music at Capistrano Music
<http://www.capistranomusic.com>

4. Silent Night

This beloved carol, composed in 1818 by Franz Xaver Gruber, paints a serene and peaceful scene of the Holy Family. The trumpet's ethereal notes add a touch of reverence, capturing the tranquility and hope of that sacred night.

toplayalong.com

Trumpet in B \flat **Silent Night** F. Gruber

Andante

14

20

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5. Joy to the World

This exuberant carol, written by Isaac Watts in 1719, proclaims the joy and wonder of Christ's birth. The trumpet's triumphant fanfare adds to the celebratory spirit, conveying the message of salvation and hope.

Joy to the World

With energy $\text{♩} = c.100$

Trumpet in B♭

Piano

The image shows a musical score for 'Joy to the World'. It is written for Trumpet in B♭ and Piano. The tempo is marked 'With energy' and the metronome marking is '♩ = c.100'. The score is in 2/4 time and B-flat major. It consists of three systems of music. The first system shows the beginning of the piece. The second system starts at measure 7. The third system starts at measure 13. The piano part features a steady eighth-note accompaniment. The trumpet part plays a melodic line with some grace notes. There is a large watermark 'reserve.deedeebook.com' repeated across the score.

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6. Away in a Manger

This gentle lullaby, popularized in the 19th century, depicts the humble beginnings of Jesus' birth. The trumpet's tender notes cradle the melody, adding a touch of warmth and intimacy to this timeless classic.

Trumpet Bb

Away In A Manger

James R. Murray

Free trumpet sheet music at:
<http://www.capotastomusic.com>

7. We Three Kings of Orient Are

This traditional Epiphany carol tells the story of the three wise men who followed the star to Bethlehem. The trumpet's regal tones echo the grandeur of their journey, adding a touch of mystery and excitement to the narrative.

We Three Kings of Orient Are

One in a bar feel 4 = c.54

The image displays a musical score for the carol "We Three Kings of Orient Are". It is arranged for Trumpet in Bb and Piano. The score is written in 3/4 time with a tempo of approximately 54 beats per minute. The key signature is one flat (Bb). The score consists of five systems of music. The first system shows the beginning of the piece with a melodic line for the trumpet and a harmonic accompaniment for the piano. The subsequent systems continue the melody and accompaniment, with various musical notations such as slurs, ties, and dynamic markings. The score concludes with a final cadence.

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8. It Came Upon the Midnight Clear

This beautiful carol, written by Edmund Sears in 1849, reflects on the peace and harmony brought by Jesus' birth. The trumpet's soaring melody adds a touch of ethereal beauty, conveying the celestial nature of the event.

www.ChristmasMusicSongs.com

It Came Upon the Midnight Clear
in the key of F
(one flat)

 Trumpet Arrangement
 Lower section
 by Kyle Coughlin

Music by Richard D. White
Lyrics by Samuel May



www.ChristmasMusicSongs.com
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9. God Rest Ye Merry, Gentlemen

This traditional English carol, dating back to the 16th century, invites us to celebrate the birth of the Savior with joy and merriment. The trumpet's festive tones add to the celebratory atmosphere, creating a sense of camaraderie and goodwill.

Trumpet in B♭

God Rest Ye Merry, Gentlemen

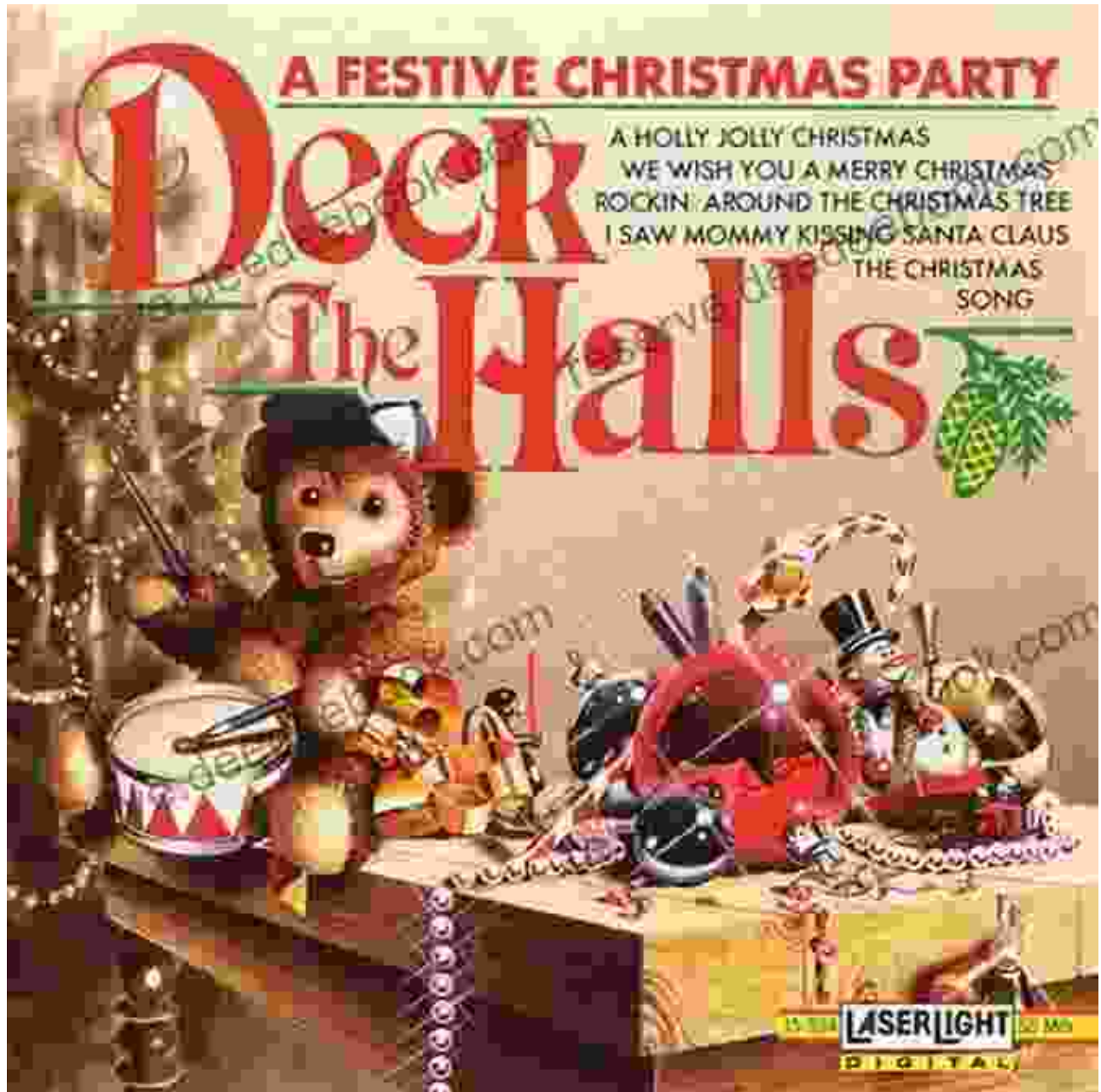
Traditional

The musical score is written for a Trumpet in B♭ in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Brightly'. The score consists of eight staves of music. The first staff contains a whole rest for 7 measures, followed by a measure with a 'Tim Mute' instruction and a dynamic marking of *mp*. The second staff begins with a dynamic marking of *sp*. The third staff continues with a dynamic marking of *sp* and a *mf* marking. The fourth staff features a *mf* marking and a *trac.* (trill) marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff begins with a first ending bracket (marked '1.'), followed by a whole rest for 5 measures, and ends with a dynamic marking of *mp*. The score is watermarked with 'reserve.deedeebook.com' diagonally across the page.

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10. Deck the Halls

This lively Welsh carol, originally known as "Nos Galan," invites us to decorate our homes and hearts for the festive season. The trumpet's playful melody adds to the merriment, capturing the anticipation and excitement of the holiday.



11. The Holly and the Ivy

This traditional English carol celebrates the symbols of Christmas, including the holly and the ivy. The trumpet's graceful melody adds a touch of elegance, capturing the beauty and symbolism of the season.

The Holly and the Ivy
for Piano and Trumpets

Traditional
Arranged by J.D.J.

Allegretto

Trumpet in Bb
Trumpet in B
Piano
Tbn. in Bb
Tbn. in B

12. I Saw Three Ships

This traditional English carol tells the story of three ships sailing to Bethlehem to witness the birth of Jesus. The trumpet's nautical tones add a touch of adventure and excitement to the tale.

**Trumpet I
(in C)**

The Master's Brass Quintet with Percussion (Christmas)

I Saw Three Ships

Lightly (♩ = 98)

Arranged by Jeff D. Anderson

8

The image shows a musical score for Trumpet I in C, titled "I Saw Three Ships". The score is arranged by Jeff D. Anderson and is part of "The Master's Brass Quintet with Percussion (Christmas)". The tempo is marked "Lightly" with a quarter note equal to 98 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The piece is 32 measures long, with measure numbers 1 through 32 indicated at the beginning of each staff. The score is watermarked with "reserve.deedeebook.com".

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13. Good King Wenceslas

This traditional English carol tells the story of a generous king who ventured out on a cold winter's day to help the poor. The trumpet's stately melody adds a touch of nobility and compassion to the narrative.



14. The Twelve Days of Christmas

This cumulative carol, beloved by children and adults alike, lists the twelve gifts given on each day of Christmas. The trumpet's playful melody adds to the sense of anticipation and excitement as the gifts accumulate.

Twelve Days of Christmas

Tral
arr. by John/CM

Allegro 1

Trumpet (in B)

Piano

On the first day of Christmas my true love sent to me, A Partridge in a pear tree

2

On the second day of Christmas my true love sent to me, Two turtle doves and a

3

partridge in a pear tree On the third day of Christmas my true love sent to me

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15. The Coventry Carol

This traditional English carol recounts the legend of the slaughter of the innocents by King Herod. The trumpet's somber melody adds a touch of poignancy and reflection to this powerful narrative.



16. What Child Is This?

This traditional English carol, also known as "Greensleeves," reflects on the identity of the newborn Savior. The trumpet's lyrical melody adds a touch of reverence and wonder, inviting us to contemplate the mystery of the incarnation.



17. Ding Dong Merrily on High

This 16th-century English carol celebrates the joy and merriment of the Christmas season. The trumpet's joyful melody adds to the festive atmosphere, creating a sense of celebration and unity.

Ding Dong! Merrily on High

16th Century French Folk Song

The image displays a musical score for the piece "Ding Dong! Merrily on High," identified as a 16th-century French folk song. The score is arranged for two trumpets and piano accompaniment. The first system shows the two trumpet parts, both marked with a mezzo-forte (*mf*) dynamic. The second system shows the piano accompaniment, with the right hand marked *p. marc.* and the left hand marked *p. marc.*. The third system shows the piano accompaniment again, with a fortissimo (*ff*) dynamic marking. The score is watermarked with "reserve.deedeebook.com".

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18. O Little Town of Bethlehem

This beloved American carol, written by Phillips Brooks in 1868, depicts the peaceful and humble surroundings of Jesus' birth. The trumpet's gentle melody adds a touch of tranquility and reverence, evoking the simplicity and beauty of the Holy Night.

Violin

O Little Town of Bethlehem

Traditional

Andantino



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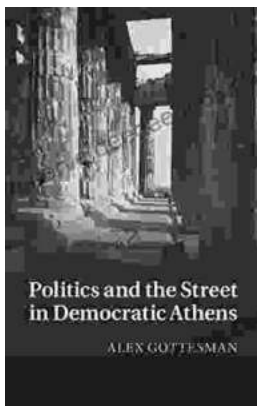
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