

20 Elementary to Intermediate Tenor Saxophone Sheet Music Pieces for Musicians of All Levels

Are you a budding tenor saxophonist looking to expand your musical repertoire? Or perhaps you're an experienced player seeking new challenges? In either case, this comprehensive guide to 20 elementary to intermediate tenor saxophone sheet music pieces will provide ample inspiration and playing material.

This curated list offers a diverse selection of pieces ranging from familiar standards to captivating original compositions. Whether you aim to refine your technical skills, explore different musical styles, or simply enjoy playing your favorite tunes, these pieces are tailored to enhance your musical journey.



Sheet Music Solos For Tenor Saxophone Book 2: 20 Elementary/Intermediate Tenor Saxophone Sheet Music Pieces

by Michael Shaw

★★★★★ 5 out of 5



Each entry includes a detailed description, level of difficulty, and a link to purchase the sheet music. So, grab your sax, settle into your practice space, and embark on an enriching musical adventure with these exceptional pieces.

1. "Smoke Gets in Your Eyes" (Elementary)

Solo B \flat Tenor
Saxophone

Serenade

W.A. MOZART
Arr. by LYLE MEHRMAN

Andante

083-0164-72

3729

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Harold Arlen's timeless melody from the iconic film "The Wizard of Oz" is an unforgettable piece for elementary tenor saxophonists. Its lyrical phrasing and moderate tempo allow you to focus on cultivating a warm and expressive tone.

3. "Amazing Grace" (Elementary)

Serenade

Solo B \flat Tenor Saxophone

W.A. MOZART
Arr. by LYLE MEHRMAN

Andante

163-0164-72

A

B = tempo

C

3729

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This traditional nursery rhyme is a cheerful and accessible piece for начинающие tenor saxophonists. Its repetitive melody and clear rhythms provide a solid foundation for practicing basic fingerings and articulation.

5. "Ode to Joy" (Intermediate)

Serenade
Solo B♭ Tenor Saxophone
W.A. MOZART
Arr. by LYLE MEIRMAN
Andante
083-0164-72
3729
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Beethoven's iconic melody from his "Symphony No. 9" is a challenging yet rewarding piece for intermediate tenor saxophonists. Its soaring melody

and intricate rhythms require focused practice and a good grasp of dynamic control.

6. "Blue Moon" (Intermediate)

Solo B♭ Tenor Saxophone

Serenade

W.A. MOZART
Arr. by LYLE MERIMAN

Andante

083-0164-72

f p sf

A

B = tempo

C

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Sheet music for "Blue Moon" by Richard Rodgers

This timeless jazz standard by Richard Rodgers is a beautiful showcase for intermediate tenor saxophonists. Its bluesy harmonies and expressive melody demand a strong understanding of jazz articulation and improvisation.

7. "Summertime" (Intermediate)

Serenade

Solo B \flat Tenor Saxophone

W.A. MOZART
Arr. by LYLE MEHRMAN

Andante

083-0164-72

A

B = tempo

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George Gershwin's iconic aria from the opera "Porgy and Bess" is an essential piece for intermediate tenor saxophonists. Its soulful melody and lush harmonies require precise intonation and emotional expressiveness.

8. "Caravan" (Intermediate)

Solo B♭ Tenor Saxophone

Serenade

W.A. MOZART
Arr. by LYLE MEURMAN

Andante

083-0164-72

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Sheet music for "Caravan" by Duke Ellington

Duke Ellington's classic jazz composition is a challenging and rewarding piece for intermediate tenor saxophonists. Its fast tempo, intricate syncopations, and extended range demand a high level of technical proficiency.

9. "All of Me" (Intermediate)

Serenade

Solo B \flat Tenor Saxophone

W.A. MOZART
Arr. by LYLE MURMAN

Andante

083-0164-72

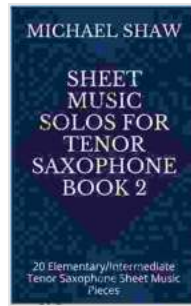
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B = tempo

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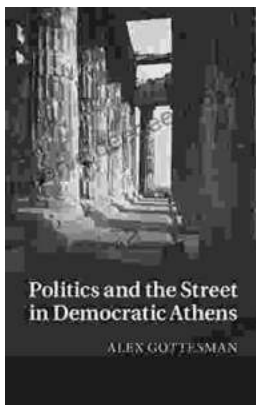
by Michael Shaw

★★★★★ 5 out of 5



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