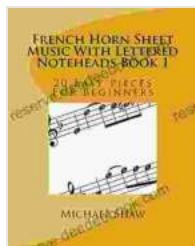


# 20 Easy Piano Pieces for Beginners: A Comprehensive Guide



## French Horn Sheet Music With Lettered Noteheads

### Book 1: 20 Easy Pieces For Beginners by Michael Shaw

★★★★★ 5 out of 5

Language	: English
File size	: 8890 KB
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Embarking on a musical journey with the piano can be an incredibly rewarding experience. Whether you're pursuing a passion or simply seeking a creative outlet, the piano offers a boundless world of melodies and harmonies just waiting to be explored.

For beginners, taking those first steps into the world of piano playing can feel daunting. But fear not! A wealth of easy piano pieces awaits you, carefully crafted to nurture your musical growth and make learning the piano an enjoyable adventure.

## Choosing Easy Piano Pieces for Beginners

When selecting easy piano pieces for beginners, there are a few key factors to consider:

- **Simplicity:** Opt for pieces with minimal hand movements and a limited range of notes.
- **Repetitive Patterns:** Choose pieces that incorporate repetitive patterns, making it easier to memorize and play.
- **Slow Tempo:** Begin with pieces played at a slow tempo, allowing ample time to focus on finger placement and coordination.
- **Familiar Melodies:** Start with pieces featuring familiar melodies, such as nursery rhymes or folk songs, to enhance your enjoyment and motivation.

## 20 Easy Piano Pieces for Beginners

To kickstart your piano journey, here's a curated collection of 20 easy piano pieces for beginners, ranging from classical favorites to contemporary tunes:

### 1. Twinkle, Twinkle Little Star (Traditional Nursery Rhyme)

### Twinkle, Twinkle, Little Star

Moderato

mp

Vivacino

Vivacino

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## 2. Mary Had a Little Lamb (Traditional Nursery Rhyme)

# Mary Had a Little Lamb



RIGHT HAND

Musical notation for the right hand of the song 'Mary Had a Little Lamb'. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. Below the notes are fingerings: 3 2 1 2 3 2 3 2 2 2 5 3 3. The second staff continues the melody with similar fingerings: 3 2 1 2 3 2 1 2 2 3 2 1.

TEACHER ACCOMPANIMENT

Musical notation for the teacher accompaniment of 'Mary Had a Little Lamb'. It consists of two staves in 4/4 time. The first staff has a bass clef and a key signature of one sharp (F#). The accompaniment is written in quarter notes. The second staff continues the accompaniment.



### 3. Happy Birthday to You (Traditional Birthday Song)

# Happy Birthday

Trad.

**Joyfully**

Piano

The first system of musical notation for 'Happy Birthday' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo/mood is marked 'Joyfully'. The first measure starts with a forte dynamic 'f'. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. There are fingerings indicated: '2' for the first finger in the treble and '1' for the thumb in the bass.

The second system of musical notation continues the piece. The treble clef staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3. There are fingerings indicated: '2' for the first finger in the treble and '1' for the thumb in the bass.

The third system of musical notation concludes the piece. The treble clef staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3. There are fingerings indicated: '2' for the first finger in the treble and '1' for the thumb in the bass.

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## 4. Für Elise (Ludwig van Beethoven)

# Für Elise

致爱丽丝

EveryonePiano

♩ = 55

Piano

6

11

16

21

1. 2.

1. 2.

## 5. Canon in D (Johann Pachelbel)

**Canon**  
Andante  
Johann Pachelbel (1653-1706)

Piano

*p*

*mp*

*mf*

*mp*

*all e dim.*

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The image shows a musical score for the Canon by Johann Pachelbel. It is written for piano and consists of five systems of music. The first system is marked 'Andante' and 'Piano' (p). The second system continues the piano texture. The third system is marked 'mezzo-forte' (mf) and features a melodic line in the right hand. The fourth system continues the mf texture. The fifth system is marked 'mezzo-forte' (mp) and ends with a 'tutti e dim.' (tutti e diminuendo) instruction. The score is watermarked with 'reserve.deedeebook.com'.

## 6. Ode to Joy (Ludwig van Beethoven)

**Ode to Joy**  
from Symphony No. 9 in D minor, Op. 125 (1824)  
Ludwig van Beethoven, arr. Benedict Westera

Allegro maestoso

arrangement © 2018 Benedict Westera  
musophone.com

## 7. Moonlight Sonata (Ludwig van Beethoven)



# Moonlight Sonata

By Ludwig van Beethoven

Slowly, dolce (pp)

The image displays the first system of the Moonlight Sonata by Ludwig van Beethoven. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a series of eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo and mood are indicated as 'Slowly, dolce (pp)'. The score is watermarked with 'reserve.deedeebook.com'.

## 8. The Entertainer (Scott Joplin)

# THE ENTERTAINER

1

Moderately slow

By SCOTT JOPLIN

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## 9. Maple Leaf Rag (Scott Joplin)

# MAPLE LEAF RAG

By SCOTT JOPKIN  
Arranged by [unreadable]

Musical score for Maple Leaf Rag, featuring piano and bass clefs, dynamic markings (f, p, mf), and tempo instructions (March tempo). The score includes a watermark 'reserve.deedeebook.com' and a copyright notice at the bottom: 'George F. Gese & Wolfgang Reppert, 2001'.

## 10. Eine kleine Nachtmusik (Wolfgang Amadeus Mozart)

## Eine Kleine Nachtmusik

(1st movt)

Wolfgang Amadeus Mozart (1756-1791)



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## 11. Clair de Lune (Claude Debussy)

# CLAIR DE LUNE

3

By CLAUDE DEBUSSY  
1890 (1905)

Moderately

*p*

With pedal



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## 12. Gymnopédie No. 1 (Erik Satie)

# Gymnopédie No. 1 (1888)

Erik Satie, arr. Benedict Westenra

Lent et douloureux

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Lent et douloureux". The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a *pp* marking. The second system begins at measure 9. The third system begins at measure 17 and includes a *p* marking. The fourth system begins at measure 25. The fifth system begins at measure 33 and concludes with a double bar line and repeat signs for the first and second endings.

arrangement © 2018 Benedict Westenra  
musophone.com

## 13. Amélie (Yann Tiersen)

# The Piano

Amelie Poulain  
autre comptine d'un autre ete

*Easy version for beginners*

Comp. by Yann Tiersen

Arr. by Ido Ronen

Moderato

Piano *p*

4 1 2 1 4 1 2 1 5 2 1 2 5 2 1 2

5 1 3 1 5 1 3 1 5 1 3 1 5 1 3 1

1 2 3 4 2 3

2 4 2

5 1 3 1 5 1 3 1 5 1 3 1 5 1 3 1

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## 14. Comptine d'un Autre Été (Yann Tiersen)



# Comptine d'un autre été, l'après-midi (from "Amélie")

Advanced Moderate

J = 92

Music by Yann Tiersen  
Arranged by Matthew Entwistle

1 2 1 2 1 2 1 2 1 2 1 2

Ema (i)/D

1 2 1 2 1 2 1 2 1 2 1 2

Bm/D D

1 2 1 2 1 2 1 2 1 2 1 2

Ema (i)/D

1 2 1 2 1 2 1 2 1 2 1 2

Bm/D D

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## 15. River Flows in You (Yiruma)



# RIVER FLOWS IN YOU

1

Freely, flowing

By YIRUMA

The first system of musical notation for 'River Flows in You' is in 4/4 time and G major. It features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. The dynamic marking is *mp* (mezzo-piano).

Moderately, expressively

The second system continues the piece with a more complex treble clef melody involving sixteenth notes and eighth notes. The bass clef accompaniment remains simple with quarter notes. The tempo and expression are marked as 'Moderately, expressively'.

The third system shows further development of the treble clef melody with sixteenth-note patterns. The bass clef accompaniment continues with a steady quarter-note rhythm.

The fourth system concludes the piece with a final flourish in the treble clef melody. The bass clef accompaniment provides a solid harmonic foundation.

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www.yirumamusic.com

## 16. Kiss the Rain (Yiruma)

# KISS THE RAIN

3

By WILLIAM

Stoaly

*p* *allegro*

With pedal

*mp*

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## 17. Secret Garden (Bruce Hornsby)

# SONG FROM A SECRET GARDEN

3

Slowly, with expression

BY HOPE LYONS

The first system of musical notation for 'Song from a Secret Garden' is written in 4/4 time. It features a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking 'mp' is placed below the first measure.

The second system of musical notation continues the piece. The treble clef melody has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

The third system of musical notation continues the piece. The treble clef melody has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

The fourth system of musical notation continues the piece. The treble clef melody has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking 'mp' is placed below the first measure.

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## 18. Chandelier (Sia)

**Chandelier**  
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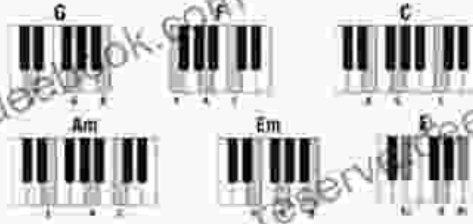
Words and Music by Sia Furler  
and Louis Sturgis  
A/C: Lennon Wright

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## 19. Let it Go (Frozen Soundtrack)

# Let It Go

from Disney's FROZEN



Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Flowing



ELSA: Don't let them in, don't let them see, be the good girl you



always have to be. Don't let them see, don't let them



know. Well, now they know.



Let it go, let it go, let it go, let it go.

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## 20. Imagine (John Lennon)

**Imagine**

Piano & Vocal

John Lennon  
notebook.com

$\text{♩} = 72$

Imagine there's no heaven, no hell, no love or hate, no religion, no politics, no religion, no politics, no religion, no politics.

## Tips for Learning Easy Piano Pieces

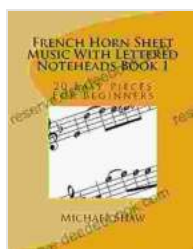
As you embark on your piano journey, here are a few tips to help you learn and play easy piano pieces effectively:

- **Practice Regularly:** Consistency is key to progress. Set aside dedicated time each day for practice.

- **Start Slowly:** Begin by playing at a slow tempo, focusing on accuracy and finger coordination.
- **Use a Metronome:** A metronome helps maintain a steady tempo and improve your timing.
- **Listen to the Music:** Engage your ears by listening to recordings of the pieces you're learning.
- **Have Fun:** Above all, enjoy the process of learning and playing the piano.

Embarking on a musical adventure with the piano can be an incredibly rewarding experience. With the right approach and a collection of easy piano pieces for beginners, you can unlock the joy of playing the piano and embark on a musical journey that will bring you years of enjoyment.

Remember, progress comes with time and dedication. Embrace the learning process, and don't be afraid to seek guidance from a piano teacher or online resources. The world of piano playing awaits you, and we wish you all the best on your musical journey!



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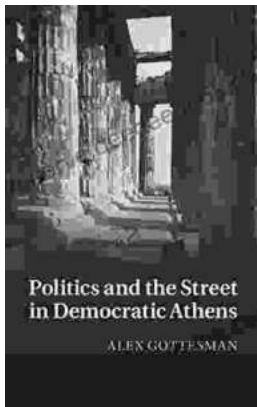
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