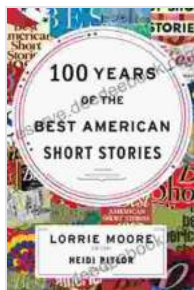


100 Years of the Best American Short Stories: The Best American Series



100 Years of the Best American Short Stories (The Best American Series) by Lorrie Moore

★★★★☆ 4.4 out of 5

Language	: English
File size	: 5202 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 753 pages
Lending	: Enabled



For a century, the Best American Series has published the finest short stories written in the United States. Edited by some of the most respected

literary figures of their time, the series has introduced readers to new voices and helped to shape the canon of American literature.

The Best American Series was founded in 1915 by Edward J. O'Brien, a literary critic who was passionate about promoting the short story form. O'Brien's goal was to create an annual anthology that would showcase the best short stories published in American magazines and newspapers.

The first volume of the Best American Short Stories was published in 1916 and featured stories by such notable authors as Sherwood Anderson, Willa Cather, and F. Scott Fitzgerald. The series quickly gained a reputation for its high quality, and it has continued to publish the best short stories written in the United States for the past 100 years.

Over the years, the Best American Series has been edited by some of the most respected literary figures in the United States, including Sinclair Lewis, John Updike, and Lorrie Moore. Each editor has brought their own unique perspective to the series, but they have all shared a commitment to publishing the best short stories written in the United States.

The Best American Series has played a major role in the development of American literature. It has introduced readers to new voices and helped to shape the canon of American literature. The series has also helped to promote the short story form, which is one of the most important and enduring forms of American literature.

The Best American Series is a valuable resource for anyone interested in American literature. It is a treasure trove of some of the best short stories written in the United States over the past 100 years. The series is also a testament to the enduring power of the short story form.

The Best American Short Stories: A Century of Highlights

The Best American Series has published some of the most iconic short stories in American literature. Here is a small sampling of some of the highlights from the past 100 years:

- "The Tell-Tale Heart" by Edgar Allan Poe (1943)
- "The Yellow Wallpaper" by Charlotte Perkins Gilman (1892)
- "Hills Like White Elephants" by Ernest Hemingway (1927)
- "A Rose for Emily" by William Faulkner (1930)
- "The Lottery" by Shirley Jackson (1948)
- "Sonny's Blues" by James Baldwin (1957)
- "Araby" by James Joyce (1914)
- "A Good Man Is Hard to Find" by Flannery O'Connor (1953)
- "Interpreter of Maladies" by Jhumpa Lahiri (1999)
- "The Round House" by Louise Erdrich (2012)

These are just a few of the many outstanding short stories that have been published in the Best American Series over the past 100 years. The series is a testament to the enduring power of the short story form and the vitality of American literature.

The Best American Series: The Future of the Short Story

The Best American Series is a living anthology that continues to evolve and change. As the world changes, so too does the short story form. The Best

American Series is committed to publishing the best short stories written in the United States, regardless of their style or subject matter.

The future of the short story is bright. The Best American Series is a vital part of the literary landscape, and it will continue to play a major role in the development of American literature for years to come.



100 Years of the Best American Short Stories (The Best American Series) by Lorrie Moore

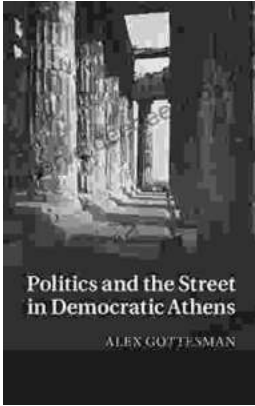
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